

Shelfmark		Composer	(Short) Title			
Mus.Hs. 17826		Piccinni, Niccolò	Le contadine bizzarre			
Notes						
With single corrections (e.g., I, 43r, 46r, 97v–99r, 180v, 198v–199r; II, 56r–v, 138r–140r, 146r), deletions (I, 76r) and written out candences and ornamentations (e.g., I, fol. 41v, 47v, 48r, 51r), mostly with pencil.						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/191	P79	WK73F	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112				
15	10	113–122				
16	8	123–130			WK72D	Aria (Scolari)
17		131–138				
18		139–146			WK73F	Scena IX
19		147–154				
20		155–162				
21		163–170				
22	5 ¹	171–175			from f. 174 ² : WK71K	
23	8	176–183			WK67C	Finale
24		184–191				
25		192–199				
26		200–207				

¹ Original gathering made of 6 folios; the last folio was cut out.

² Starting on fol. 174r from the 5th stave.

Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/191	P79	WK71K	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112				
15		113–120				
16		121–128				
17		129–136				
18		137–144				
19		145–152				
20		153–160				
21		161–168				
22	2	169–170				
Volume 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/191	P79	WK71P	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7	4	49–52				